

# Symeon in templo

Cantoral B (f 44)  
Missale (f 303)

In Festo Purificationis Beate Marie

Lc 2:29-30  
Ps 97:2

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music with Latin lyrics underneath. The lyrics are: 'Symeon in templo ele-va-vit vo-cem di-cens nunc di-mit-tis Do-mi-ne ser-vum tu-um in pa-ce P. Qui-a vi-de-runt o-cu-li me-i sa-lu-ta-re po-pu-li tu-i V/ No-tum fe-cit Do-mi-nus sa-lu-ta-re su-um an-te conspec-tum gen-ti-um re-ve-la-vit ius-ti-ti-am su-am Glo-ri-a et ho-nor Pa-tri Se-cu-lo-rum a-men'. The score includes various musical notations such as notes, rests, accidentals (flats), and dynamic markings like 'P.' and 'V/'. There are also first and second endings marked with '1.' and '2.'.

Symeon in templo ele-va-vit  
vo-cem di-cens nunc di-mit-tis  
Do-mi-ne ser-vum tu-um in pa-ce  
P. Qui-a vi-de-runt o-cu-li me-i sa-lu-ta-re  
po-pu-li tu-i  
V/ No-tum fe-cit Do-mi-nus sa-lu-ta-re su-um  
an-te conspec-tum gen-ti-um re-ve-la-vit ius-ti-ti-am su-am  
Glo-ri-a et ho-nor Pa-tri Se-cu-lo-rum a-men